

NUMBER TWO HUNDRED AND EIGHTY-SIX

EARLY AMERICAN FLASKS

Books • Paintings • Rugs • Bronzes

FURNITURE AND DECORATIONS

ALL FROM
PRIVATE COLLECTIONS



PUBLIC AUCTION SALE

SATURDAY MAY 17TH, 1947, AT 2 P. M.

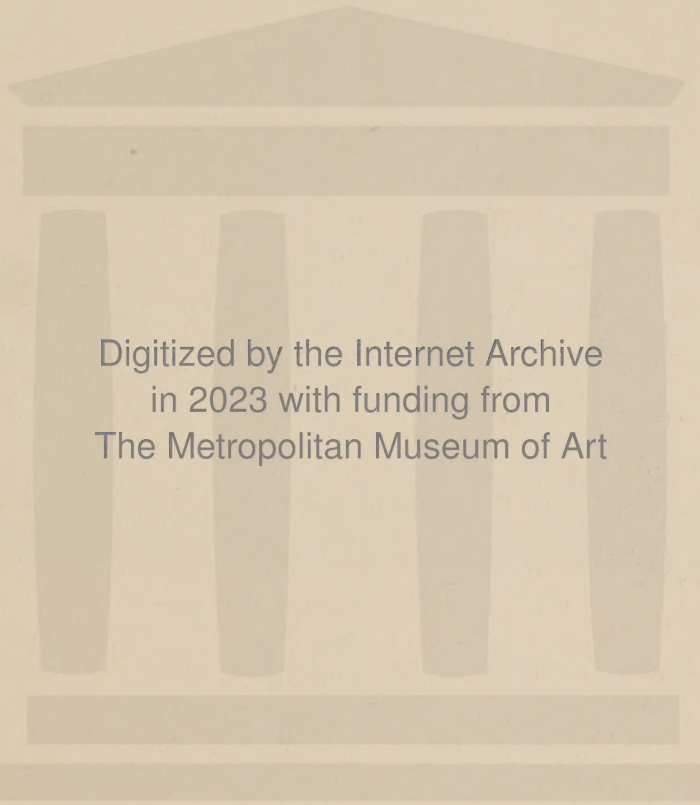
EXHIBITION—FROM TUESDAY, MAY 13TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

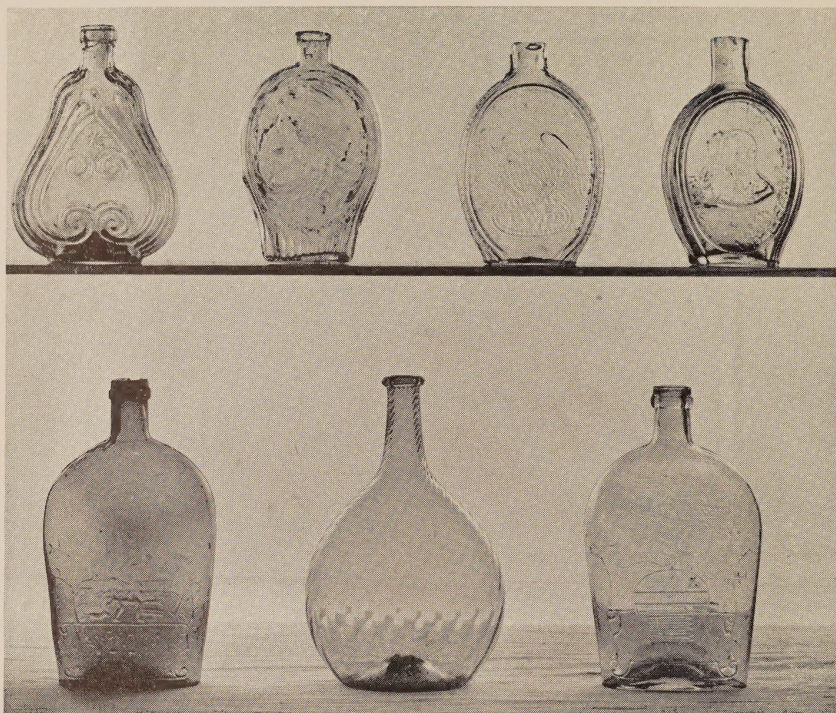
33D STREET AND BROADWAY

NEW YORK (1)

1947



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Early American Flasks and Bottles

	102		110		101
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NUMBER TWO HUNDRED AND EIGHTY-SIX

EARLY AMERICAN FLASKS & BOTTLES

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Paintings • Bronzes • Rugs

FURNITURE AND DECORATIONS

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PRIVATE COLLECTIONS

Sold by Order of the Owners

PUBLIC AUCTION SALE
SATURDAY, MAY 17TH, 1947, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MAY 13TH, UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PENnsylvania 6-5511
NEW YORK (1)
1947

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, MAY 17TH, 1947, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

JAPANESE COLOR PRINTS

SURIMONO, PANELS, LANDSCAPES, BOOK ILLUSTRATIONS
FROM THE DEUTSCH LATHROP AND OTHER COLLECTIONS

3 1. JAPANESE COLOR PRINTS: ILLUSTRATIONS OF POPULAR SCIENCE,
ETC.

By Kuniyoshi. Toykuni-Kunisada, (pupil of Toyokuni), etc. (27 pieces)

7 2. JAPANESE COLOR PRINTS: A SIMILAR LOT

Actor with scroll: Lovers in the Rain: Fight on the Roof, etc. (27 pieces)

5 3. JAPANESE COLOR PRINTS: SCENES FROM FAMOUS PLAYS, ETC.

Seven scenes from plays, featuring two actors; 12 similar featuring actors, half length; 4 featuring 3 actors, two with landscapes by Hiroshige. (25 pieces)

7 4. THREE OF THE FISH SERIES BY HIROSHIGE: FINE COLOR

Three diptychs, The great carp, Fight on the Roof, etc. (9 sheets)

6 5. YUSHIMA TEMPLE IN AUTUMN. BY KIYOCHIKA: QUITE RARE

In fine color and condition; two landscapes by Hiroshige: Six Blind Men in a Fight, etc. (6 pieces)

7 6. COLOR PRINTS FROM BOOKS: SMALL PRINTS BY HOKUSAI, ETC.

From the Deutsch and other collections; Monkey and Crab; Conjuror and Dragon; War Scenes, large Surimono, Ronin Scenes, etc. (23 pieces)

20 7. UNUSUAL GROUP BY AN ARTIST OF THE CHINESE SCHOOL:

MINKO 1760-1770

The Artisans of Japan: Eleven single and double-page illustrations in the delicate primary colors: Glass Blowers, Rope-makers, Weavers, Stencil Maker, Cap-maker, etc. (11 pieces)

Note: Minko, a distinguished artist who went to Yedo about 1764. His work is scarce. His "Vision of Benten" sold for \$360 in the Jacquin sale from Paris.

- 9 8. **PANELS: BIRDS AND FLOWERS BY HIROSHIGE AND OTHERS**
Mandarin ducks (Hiroshige); the same (by Kiochika?); Chinese landscape blue reserve by Hokusai: Chrysanthemums, plain and color, etc. (8 pieces)
- 3 9. **STENCIL AND COLOR PRINTS**
Stencil in design of floating Maple and Lotus leaves; Giant Shoki and Oni in carmine (rare) by Yoshitora; Okumura Masunobu painting a screen, from a book about 1870: Three primitives, reproductions in color, from the Ledoux collection. (6 pieces)
- 7 10. **PRINTS FROM THE BOOKS OF NISHIKAWA SUKENOBU: ABOUT 1720**
Double page illustrations in black and white—a few with slight hand-coloring—from his illustrated books on the "Occupations of Women", bathing, entertaining guests, tattooing, dancing, punishing a maid, etc. Two are from the Deutsch sale in 1915. (25 pieces)
- 8 11. **SURIMONO IN COLOR GAUFFRAGE, SILVER AND BRONZE PRINTING**
By Gatutei, Hokkei, Shinsai and Shinsui, all famous artists. (7 pieces)
- 5 12. **SURINOMO: A SIMILAR LOT**
By Hokusai, Hokkei, Kasatsu, Shunyei, Gakutei, etc. (7 pieces)
- 7 13. **SURIMONO AND OTHERS IN SQUARE FORM**
Similar lot by Hokkei, Gakutei, Shinsai, etc. (10 pieces)
- 9 14. **FIGURE PRINTS MAINLY BY UTAMARO: ORIGINALS BUT BROWNE**
Print from the "Silkworm series"; Chinese Lady, Takara Boat, etc. Flower arrangement, a Figure (from Lathrop Collection by Hokusai, etc. (16 pieces)
- 6 15. **UTAMARO'S MOUSE-TRAP; AGENTS OF LONG LIFE: ETC.**
Lovers, the youth with drum; Musical party with girls who play the Koto and Samisen; Awabi shell, etc. (5 pieces)
- 3 16. **MAID DRESSING THE HAIR OF HER SEATED MISTRESS. UTAMARO**
A print celebrated for the beauty of the rare Utamaro blue, the line of knee and thigh, the graceful turn of the maid's head. From the Anderson Galleries with collector's mark, but probably a late printing.
- 4 17. **HALF-LENGTH OF THE BEAUTIFUL MYABITO OF THE HOUSE OF THE FAN. UTAMARO**
Half length to left, in blue and rose, the obi in patterned green. One of the famous portraits of Courtesans by Utamaro. Late printing.
- 1 18. **CLOTH COVERED PRINT BOX WITH SNAP LOCK**
For broadsheets and smaller. 20½ x 16 x 4 inches

BOOKS

19. AMERICAN FINANCIERS AND TYCOONS

J. Pierpont Morgan by Satterlee, Incredible Carnegie and The Dupont Dynasty by Winkler, Imperial Hearst by Lundberg, Morgan the Magnificent by Winkler and about fifteen other volumes of similar subjects; all recent editions. (20 volumes)

20. AMERICAN JOURNALISTS AND EDITORS

Brisbane by O. Carlson, Heathen Days by H. L. Mencken, Horace Greeley by D. G. Seitz, and seven other volumes of similar subjects; recent editions. (10 volumes)

21. AMERICAN PRESIDENTS

Andrew Jackson, Portrait of a President and The Border Captain, 2 vols. by Marquis James; The Life and Times of William Howard Taft, 2 vols. by Pringle; Theodore Roosevelt by Pringle; Abraham Lincoln Traveled this Way by Holmes; and thirteen similar volumes. All recent editions. (19 volumes)

22. AMERICAN STATESMEN AND POLITICIANS

Alexander Hamilton by Warchow, Uncle Joe Cannon by Husbey, "Boss" Tweed by Lynch and thirty-one volumes on similar subjects; recent editions. (24 volumes)

23. BURROUGHS, JOHN, WORKS OF

Nineteen volumes by the famous naturalist together with fifteen other works on nature. (33 volumes)

24. BUSINESS AND ECONOMICS

Making Money in the Stock Market by Online Foster, Principles of Economics by Frederick Deibler, Dow's Theory Applied to Business and Banking by Robert Rhea, and thirty-four other volumes of business and banking. (Together 37 volumes)

25. COOPER, JAMES FENIMORE, WORKS OF

Five volumes; half calf gilt and gilt tops. Published, International Books Company, New York, n.d. (5 volumes)

26. DEFOE, DANIEL, WORKS OF

Sixteen volumes; green cloth gilt and gilt tops. Illustrated by J. B. Yeats. Published J. M. Dent & Co., London, n.d. (16 volumes)

27. DICKENS, CHARLES, WORKS OF

Sixteen small volumes; red limp morocco gilt and gilt tops. Published Thomas Nelson and Sons, New York, n.d. (16 volumes)

28. DICTIONARIES, GRAMMAR AND LITERATURE

Rogers's Thesaurus, Bartlett's Quotations, Webster's Dictionary of Synonyms, Great English Prose Writers by Graig and Thomas. With twenty-seven similar books. (31 pieces)

29. **FLAUBERT, GUSTAVE, WORKS OF**
Ten volumes; green cloth gilt and gilt tops. Published M. Walter Dunne, New York, 1904. (14 volumes)
30. **GAY, JOHN, POEMS**
Poems on Several Occasions by John Gay, two volumes in one, printed in London 1720, with engravings and frontispiece. Brown calf, torn.
31. **GOETHE AND SCHILLER, WORKS OF**
Nine volumes; half calf gilt and gilt tops. Published Dana Estes and Company, Boston, n.d. (9 volumes)
32. **GREAT MEN AND WOMEN**
Napoleon by Emil Ludwig, Louis XIV by Louis Bertrand, Disraeli by Andre Maurois, Memoirs of Marshal Foch and twenty-six other volumes of famous men and women. (Together 30 vols)
33. **HENRY, O., COMPLETE WORKS OF**
Sixteen volumes, crushed red levant morocco gilt and gilt tops, in good condition. Published by Doubleday - Page Company, 1913. (16 volumes)
34. **HOLY BIBLE, OLD TESTAMENT**
The Old Testament with the Five Books of Moses and The Early Prophets. in German translated by Ludwig Philippson with a hundred and fifty-four illustrations by Gustave Dore. Dark brown leather binding, gilt and gilt lettering.
35. **INDUSTRY**
Moody's Industrials. New Encyclopedia of Machine Shop Practice by George Barnwell, Andel's Machinists, and fifteen other books and pamphlets on industry. (Together 18 vols.)
36. **KUHN, HENRICH, CALENDAR OF THE CITY OF DANZIG, 1749**
Calendar printed in black and red and having a woodcut of the city of Danzig on the title page. Paper binding, torn.
37. **LAW**
Classics of the Bar by Alvin Sellers (8 vols). Patent Tactics and Law by Roger Hoar, seven volumes of stories of Mr. Tutt. lawver. two volumes of Martindale Hubbell Law Directory, and eighteen other volumes of law. (Together 34 vols)
38. **MACAULAY'S HISTORY OF ENGLAND**
Complete in five volumes. Together with History of Civilization in England by Buckle in four books. (9 volumes)
39. **MEDICAL**
Light Therapy by Frank Krusen, Clinical Allergy by Louis Tuft, The Sexual Question by August Forel, Fertility and Sterility in Marriage by Van De Velde, Stedman's Medical Dictionary, and twenty-four other medical books. (Together 29 books)

1
2
40. **MEN OF LETTERS**

Great Men of Literature by Will Durant, Mark Twain in Eruption, Bernard Shaw by Frank Harris, Emerson, The Wise American by Philips Russell, and sixteen other volumes of other men of letters. (Together 20 vols)

7
41. **MISCELLANEOUS BOOKS ON TRAVEL, ETC.**

Twenty volumes including European Experience by Luhan, Boston and The Boston Legend by Lucius Beebe, etc. (20 volumes)

3
42. **MODERN BUSINESS**

Twenty volumes by the Alexander Hamilton Institute. Leather bindings worn

3
43. **PEPYS, SAMUEL, DIARY OF**

Ten volumes; crushed green levant morocco gilt and gilt top, badly worn. Together with fourteen other volumes on religion, philosophy, etc., a leather book jacket and a jewelry case. (26 pieces)

5
44. **PHILOSOPHY AND SCIENCE**

Approximately seventy-five volumes including the Works of R. Ingersoll in 7 vols, The Works of George Berkley in 3 vols, and Foundations of the Nineteenth Century by Chamberlain in 2 vols. (75 volumes)

7
45. **POE, EDGAR ALLAN, WORKS OF**

The Book-lover's Arnheim Edition, edition limited to 500 of which this is No. 226. 10 vols, vellum paper, gilt and gilt tops. Published J. P. Putnam, New York, 1902. Illustrated by F. S. Coburn. (10 volumes)

9
46. **POLITICS AND ECONOMICS**

The Evolution of American Political Parties by Robinson, Financial Giants of America, 2 vols by Redmond, Beyond the New Deal by Lawrence and thirty volumes on similar subjects, all recent editions. (34 volumes)

2
47. **PROSE AND POETRY**

Byron and Burns poems, The Iliad by Homer, The Works of Browning, The Le Gallienne Book of English and American Poetry, and forty volumes of other prose and poetry. (Together 45 vols)

9
48. **PSYCHOLOGY AND PSYCHIATRY**

Forty-two volumes including Psychoanalysis by Dr. Brill, Be Glad You're Neurotic by Bisch and Freud's Theory of the Neuroses by Hitschmann and Payne. (75 volumes)

4
49. **RELIGION AND MASONRY**

The Gods of Greece, by Dyer, Book of Mormon, The Holy Bible, Douay Version, The Three Decrees and Great Symbols of Masonary (20 vols), and five other volumes of religion. (28 volumes)

3
50. **SHAKESPEARE, WILLIAM, PICTORIAL EDITION**

Eight volumes published in New York, numerous illustrations.

4
51. **SHAKESPEARE, WILLIAM, WORKS OF**

Twelve volumes and index; half red calf, gilt and gilt tops, worn. Published by The University Society, New York, 1901. Illustrated. (13 volumes)

52. TENNYSON, ALFRED LORD, LIFE AND WORKS OF

In ten volumes, volume eight missing; green cloth, gilt and gilt tops. Published The Macmillan Company, New York, 1899. (9 volumes)

53. THOUSAND AND ONE NIGHTS

Fourteen volumes. Half red crushed levant morocco, gilt and gilt tops, rubbed and some hinges broken. Samara edition limited to five hundred of which this is No. 418. (14 volumes)

OIL PAINTINGS

54. COLLECTION OF FLOWER WATERCOLORS

Original watercolor paintings of various kinds of wild and domestic flowers (25 pieces)

55. COLLECTION OF FLOWER WATERCOLORS

Similar to the preceding. (25 pieces)

56. AT THE FARM

French, XIX Century

Two cows stand in the field in the foreground in front of a red-topped barn; thick trees bloom behind and in the distance is the top of another house. Signed at lower left *F. Brillet*.

12 x 18 inches

57. COUNTRY SCENE

Willem Hensch, Dutch: 1638-1712

In the left foreground three shepherds, one riding a horse, herd goats and cows across a low bridge beside a house. In the distance a windmill and a church steeple are silhouetted against the sky. In the right foreground tall trees and verdant growth almost obscure two houses. The cloud-filled sky contrasts to the subject.

13¼ x 9½ inches

58. COTTAGE IN THE GROVE

Ernest Liebermann, German: 1869-

On the right is a stucco cottage, four trees with vine-covered trunks grow before and to the side of the building; from the right a lane leads up to the cottage. Signed and dated at the lower right *Ernest Liebermann. Les Creusses, 21/11/15.*

Academy board: 17½ x 13½ inches

59. SUMMERTIME ON THE STREAM

Fritz Rabending, German Contemporary

A narrow stream bisects the green valley in the foreground, beyond a rail fence is a green tree, and in the background are the dark mountains. Signed at lower left *F. Rabending*.

19 x 24½ inches

60. LANDSCAPES: TWO OIL PAINTINGS

American Contemporary

Through a dark grove of trees can be seen a white building with a red roof, beyond a sapling on the right can be seen a blue ridge. (b) A woman and a child walk along a country lane which leads to a red-roofed barn with a tower, in the distance are trees in autumn foliage. 20 x 34 inches and 17 x 21¼ inches

61. FLOWERS

Wolf Thaler, German: 1895-

A basket of white and red flowers on a table against a dark background, in the left foreground is a russet apple and to the right is a twig and a caterpillar. Signed at lower right *Wolf Thaler*.
20½ x 16½ inches

62. CONNECTICUT HILLS

Walter C. Hartson, American: 1866-

On the right of the rocky foreground is a grove of birches with thick undergrowth, beyond the rocky hillside slopes to the right and rises to a ridge in the background, all in bright sunlight. Signed at lower right *Walter C. Hartson*.
10 x 24 inches

63. HUDSON RIVER SCENE

Hudson River School: 1842

On the river road beneath a steep bluff is seen a lady in a black riding habit upon a sorel horse, a stone wall lines the road on the far side, beyond which is seen a white cottage facing the river where several sailboats glide; bright cumulous sky above. Signed and dated at lower left *F. Chirhill (?)*, 1842.
24 x 36 inches

64. VENICE

Warren W. Sheppard, American: 1858-1937

The calm water of the canal in the foreground reflect the white washed buildings that line the bank; a wooden bridge spans another canal on the right, and two lug rigged boats with colored sails are tied to the dock on the left. The clothing hung out to dry makes splashes of color and overhead the clear blue sky is dotted with several small clouds. Signed at lower right *Warreen Sheppard*
31¼ x 49 inches

BRONZE SCULPTURES

65. THREE PEN HOLDERS MOUNTED WITH BRONZE FIGURES

Crouching lion on rough granite base with swiveled pen holder and pen. A disk thrower and a runner, each mounted on oblong marble bases with ink wells and pens.
Lengths 8½ inches and 7¾ inches

66. LION SEATED

Antoine Louis Barye, French: 1796-1875

A heavy maned lion is seated majestically on the ground, looking straight ahead. On oval bronze base signed *Barye*, mounted on large black stone plinth. Brown patina.

67. GUTTENBERG

French, XIX Century

The father of printing stands beside his press and holds a sheet of paper; other sheets lie on the right. Rectangular base with chamfered corners.
Height 8½ inches

68. FAT MAN ON A DONKEY

French, XIX Century

Jolly fat man on a small donkey, he holds a pitcher in his right hand and a goblet in his left hand; a bull-dog growls at the donkey, and on the left is a basket of grapes. Mounted on gray marble base.
Height 7¾ inches

69. CHIEFTAINS: PAIR BRONZE FIGURES

Jacques Deniere, French Contemporary

Two soldiers in sixteenth century armor and costumes, one is loading a carbine from a powder horn, and the other is stringing a long bow. The latter signed on circular base *Deniere*. Mounted on circular base. *Height 14 inches*

70. BOY WITH COCK

Jean Alexandre Joseph Falguière, French: 1833-1900

Figure of a running boy, his weight on the right foot with left extended behind, his head is turned sharply to regard the fowl on his right arm, the left hand held aloft; on circular base mounted on square marble. Green patina. Signed on base *Falguière*. *Height 24 inches*

71. GENERAL SKOBELEV LEADING A CHARGE

Eugene Lanceray, French: 1845-1878

The Russian general in full uniform and with sabre drawn as he gallops forward on his Arabian stallion across barricades and battle flag. Signed on front of base in Russian. Mounted on slate. *Height 12¼ inches*

72. TARTAR ON HORSEBACK

Eugene Lanceray, French: 1845-1878

Tartar attired in burnoose, straw hat, and flowing robes; he is astride a mare which is descending a rough hill. Signed on base in Russian. *12½ inches*

73. AFGHAN ON HORSEBACK

Eugene Lanceray, French: 1845-1878

The Afghan holds the rein of his horse with his right hand and holds his hat on his head with his left, a scimitar and a bow are slung over his shoulder. Signed on oval base in Russian. Mounted on gray marble. *Height 10½ inches*

73A FISHERMAN'S FAREWELL

Berthe Girardet, French: 1867-

Bust-length figure of a young peasant woman fingering her crucifix, her eyes downcast; behind her whispering in her ear, is her husband with his southwester and jacket. Rough oval base, signed on woman's arm *Berthe Girardet*. Brown patina.

74. INDIAN BRAVE MOUNTED ON HORSE

Carl Kauba, Austrian: 1865-

Brave in large feather headdress sits astride his mare, his body is twisted to the right as he turns to look behind him; he holds rifle and reins in his right hand and a whip in the left. Signed on right of rugged base *C. Kauba*. On rectangular green marble. *Height 13 inches*

75. INDIAN ON HORSE AT GALLOP

Carl Kauba, Austrian: 1865-

Indian brave leaning backward on his fiercely galloping horse, he swings sharply to the left to fire his rifle. Rugged oval base strewn with sticks. Signed near back of base *C. Kauba*. Mounted on rectangular green marble. *Height 12 inches*

75A GIRL WATCHING TURTLE

Alfred L. Seligman, American Contemporary

Nude figure of a young girl seated on the ground watching a small turtle in front of her; rectangular bronze base signed in the corner *A. L. Seligman* Conforming wooden plinth. Brown patina; cast by the Roman Bronze Works, New York. *Length 15 inches*

76. JUGE AU CONSEIL DES DIX, VENISE

R. Colombo, Italian: XIX Century

Standing figure of the judge in gilded robe and cap. Signed on robe R. Colombo. On red marble stepped base. Height 17¾ inches

77. WOOD SPRITE WITH A FLUTE

American Contemporary

Boy seated on a rock with his legs folded, he has flowers in his hair and he plays a flute; lizards crawl about the foot of the rock. Bears stamp of the Roman Bronze Works, New York. Height 15¼ inches

77A MAN AND TWO DONKEYS

Wilhelm Hunt Diedrich, American: 1884-

A man with a wide-brimmed sombrero and wearing a cloak wrapped around him, sits on a donkey with his feet dangling over the side; a small donkey trots alongside. Rough sloping bronze base signed *Diedrich*. Dark patina. Height 16 inches

78. RIVER GODS: PAIR BRONZE FIGURES

After Giovanni Bologna

Seated figures of the bearded river gods holding large jugs, rocky bases. Heights 14½ and 15½ inches

79. CHARIOTEER: BRONZE GROUP

Prosper Le Courtier, French: 1850-

The powerful young charioteer is straining on the reins of his two rearing stallions. Signed on base *LeCourtier*. Parcel gilded and natural bronze patina. Height 15½ inches; width 20 inches

79A LE TEMPS FAUCHANT L'HUMANITE

Daniel Jean Baptiste Dupuis, French: 1819-1899

The huge muscular figure of Father Time with long flowing beard and large wings, holds a long scythe in his hand with which he is harvesting the little babies at his feet. On circular bronze base signed *Dupuis*. Brown patina. Height 24 inches

EARLY AMERICAN FLASKS AND BOTTLES

80. PAIR AMBER FISH-SHAPED BOTTLES

Fish-shaped bottle with cylindrical collared neck protruding from mouth. Pontil mark, rich amber color.

81. PAIR AQUAMARINE 'BUFFALO LITHIA WATER' BOTTLES

Two quart cylindrical bottles with inscription around figure of a woman *Buffalo Lithia Water Nature's Materia Medica*. Clear greenish and bluish aquamarine color.

82. PAIR CLOUDY GREEN 'DR. TOWNSEND'S SARSAPARILLA' BOTTLES

Albany, N. Y.

About three-quarters of a quart, square bottle with beveled edges, lengthwise lettering, on three sides, *Dr. Townsend's, Sarsaparilla, Albany, N. Y.* Cloudy green color.

83. THREE BOTTLES

Rectangular amber colored bottle inscribed *Doyle's Hop Bitters 1872*; club-shaped bottle with scroll designs, and a small plain bulbous bottle.

84. AQUAMARINE 'TREE' QUART FLASK

McK No. 386. Tree in full foliage without buds; reverse with bare tree, bird perched on branch at left. Clear greenish aquamarine.

85. PAIR AQUAMARINE AND OLIVE GREEN 'CORNUCOPIA' HALF PINT FLASKS

Lancaster, Glass Works, N. Y.

McK No. 212. Cornucopia in oval panel and urn on reverse filled with produce; vertically ribbed, plain lip and pontil mark. Bluish aquamarine color and olive green color.

86. CLEAR BLUE VERTICALLY RIBBED PINT FLASK

Plain vertically ribbed flask with no label on either side. Collar on lip and pontil mark. Clear blue color.

87. PAIR AQUAMARINE 'FLEUR-DE-LIS' SCROLL HALF PINT FLASKS

McK. No. 348. Conventionalized fleur-de-lis ornament enclosed by scroll and ribbing. Plain lip, with pontil mark. Greenish and bluish aquamarine color.

88. AQUAMARINE SCROLL PINT AND QUART FLASKS

McK. No. 318 and 321. Violin shaped with six-pointed stars in heart-shaped scroll; quart with *Louisville Ky.* on obverse and *Glass Works* on reverse, plain lip with small chips. Pint lip with flat applied ring. Both of clear greenish aquamarine.

[See Frontispiece of First]

89. AMBER 'SUNBURST' PINT FLASK

Attributed to Keen, N. H.

McK. No. 286. Large elliptical sunburst with horizontally corrugated edges, similar on reverse. Plain lip and pontil mark. Amber color, comparatively scarce.

90. RARE AMBER 'SUNBURST' HALF PINT FLASK

Keene, N. H.

McK. No. 294. Similar sunburst design with word *Keen* in center; horizontally corrugated edges but with rounded shoulders. Plain lip and pontil mark. Rare.

91. AMBER 'WASHINGTON-JACKSON' PINT FLASK

Keene, N. H.

McK. No. 31. Captions over the bust of each General. Plain lip and pontil mark. Dark amber color with design rather faint (chipped).

[SEE ILLUSTRATION]

92. PAIR AQUAMARINE 'WASHINGTON-TAYLOR' QUART FLASKS

Dyottville Glass Works, Phila.

McK. No. 46. *Gen. Z. Taylor* around bust of Taylor and *The Father of His Country* around the bust of Washington. One with single collar lip, both with pontil marks. Several bubbles, and clear light aquamarine color.

3
93. **AQUAMARINE 'WASHINGTON AND TAYLOR'—MAJOR RINGGOLD PINT FLASKS**

McK. Nos. 58 and 71. Head of Washington with plain toga and sheaf of rye with crossed rake and pitchfork on reverse; Dyottsville Glass Works, Philadelphia. The other with *Rough and Ready* below bust of Taylor and *Major Ringgold* around bust of Major on reverse. Greenish aquamarine color.

[See Frontispiece of Taylor-Ringgold Flask]

7
94. **THREE 'WASHINGTON' PINT FLASKS**

McK. No. 14. General on one side and American eagle on reverse; ribbed with inscription *Adams and Jefferson July 4, A.D. 1776 Kensington Glassworks, Philadelphia*. Aquamarine color. The other McK. No. 47 with plain reverse and of clear green color. The third clear glass with Washington on both sides.

10
95. **AQUAMARINE 'COLUMBIA' PINT FLASK**

Kensington Union Co.

McK. No. 117. Bust of Columbia over a panel with *Kensington* on the obverse, a spread eagle to the right with a panel *Union Co.* below on reverse. Plain lip, chipped, pontil mark. Greenish aquamarine color; comparatively scarce flask

[SEE ILLUSTRATION]

96. **AQUAMARINE 'AMERICAN EAGLE' HALF PINT FLASK**

Coffin & Hay, Hammonton, New Jersey

McK. No. 172. Designs on oval panels, American eagle with sunrays around head, and on reverse, stag with antlers surrounded with *Coffin & Hay, Hammonton*. Plain lip and pontil mark. Greenish aquamarine color. Scarce.

4
97. **PAIR AQUAMARINE 'AMERICAN EAGLE' PINT FLASKS**

Kensington Glass Works, Phila

McK. No. 163. American eagle facing to the left with sun rays over head; reverse with large tree in foliage. Vertically ribbed with pontil mark and plain lip. Clear greenish aquamarine.

3
98. **TWO AQUAMARINE 'AMERICAN EAGLE' PINT FLASKS**

McK. No. 159. American eagle with semi-circle of stars above, and anchor on reverse with words *Ravenna Glass Works*. The other flask not listed, but similar to former with words *Baltimore Glass Works* on reverse. Former with collared lip, the other with plain lip, bluish aquamarine color.

4
99. **THREE AQUAMARINE 'AMERICAN EAGLE' PINT AND HALF PINT FLASKS**

Two pint flasks with eagle, head turned to left and ribbon above, over plain oval medallion; half pint similar but without oval medallion. Collared lip and pontil mark. Bluish and greenish aquamarine color.

5
100. **PAIR AQUAMARINE 'AMERICAN EAGLE' QUART FLASKS**

Similar to the preceding flasks, but with *Cunningham and Co., Pittsburg, Pa.* in oval of one. Bluish aquamarine color.

101. **VERY RARE AQUAMARINE 'INDIAN' QUART FLASK**

Figure of and Indian, crown on head, facing right and shooting with bow and arrow at bird in flight. Tiny dog at rear, and in the background tall tree without leaves. Indian stands on large rectangular frame scrolled at each end and containing an ornament consisting of four oval petals and circular ornament in center. Reverse with American eagle over panel with simple flag facing to right. Lip tooled with ring. Small chip. Clear aquamarine, very rare.

[See Frontispiece]

Note:Illustration American Glass by George and Helen McKearin, plate 260 Nos. 16 and 17.

102. **RARE CLEAR LIGHT BLUE 'INDIAN' QUART FLASK**

Similar to the preceding flask with few differences including *Cuningham* and *Co. Pittsburg, Pa.* on obverse and *Continental* on reverse. Lip tooled ring. chipped. Clear light blue color. Comparatively scarce.

[See Frontispiece]

Note:Illustrated American Glass by George and Helen McKearin, Plate 260 Nos. 13 and 14.

103. **AQUAMARINE AND LIGHT GREEN 'FOR PIKE'S PEAK' QUART AND HALF PINT FLASKS**

Traveler going toward the right beneath the inscription quoted; on the reverse a hunter shooting a deer which falls to its knees. Collared lip, quart of bluish aquamarine, the half pint of rarer light green.

104. **PAIR AQUAMARINE 'FOR PIKE'S PEAK' QUART FLASKS**

A tall traveler facing to the left, with a pole over his shoulder, under *For Pike's Peak*, plain oval medallion below; reverse with American eagle and similar plain medallion on one, and word *Credo* on other. Collared lip, pontil mark. and bluish aquamarine Color.

105. **AQUAMARINE 'MASONIC' CALABASH QUART FLASK**

McK. No. 259. Large shield with scalloped framed enclosing clasped hands over square and compass with word *Union*; reverse with American eagle. Fluted edges, broad sloping collar and pontil mark. Design very faint, greenish aquamarine color.

106. **THREE AQUAMARINE 'MASONIC' PINT AND HALF-PINT FLASKS**

Pittsburg District
Two pint flasks with shield containing clasped hands and word *Union* above; one with cannon and flag on reverse, the other with American eagle. The half-pint similar with wreath medallion on reverse. Collared lip and pontil mark. Bluish aquamarine color.

107. **AMBER 'MASONIC' PINT FLASK**

McK. No. 234. Masonic pavement with archway over it and surrounded by symbols; reverse with American eagle over oval medallion with *Keane*. Plain lip and pontil mark. Amber color.

Keene, N. H.

108. **PAIR AQUAMARINE 'HORSEMAN' QUART FLASKS**

Mounted soldier with drawn sword on obverse, and a small dog facing right on reverse; collared lip on one. Greenish aquamarine color.

109. **AQUAMARINE PITKIN PINT AND HALF-PINT FLASKS**

Pint flask with vertical rib and swirl to the right broken within inch of top; half-pint flask, chestnut-shaped with beautiful vertical ribs. Plain lips; and bluish and greenish aquamarine color.

110. **AQUAMARINE PITKIN SWIRLED QUART FLASK**

Zanesville, Ohio

Large chestnut-shaped with long tapering cylindrical neck and round collared lip, swirled to the right with 24-rib molding. Clear bluish aquamarine color.

[See Frontispiece]

PORCELAIN AND POTTERY

111. **PAINTED PORCELAIN PLAQUE OF PUTTI**

Winged putti having a merry feast at a table which is spread under a dark drapery. Framed.

8¾ x 11¼ inches

112. **PAIR PAINTED PORCELAIN PLAQUES OF LADIES**

One depicting a blond lady in classical dress who holds a butterfly in her right hand and flowers in the other. The other depicts a girl in Oriental dress who is holding a bird on her left hand. Both plaques embellished with gold. Framed.

12½ x 7¾ inches

113. **THE BIBLE STORY: PAINTING ON PORCELAIN**

A peasant mother sits beside a window in her cottage and reads from a large bible to her little daughter who stands beside her.

5½ inches square

114. **KINGS STAFFORDSHIRE GLAZED AND DECORATED FIGURE**

Seated figure of the actor Edmund Kean as Richard III in his tent, decorated with gold and a few colors on white.

Height 10¼ inches

115. **KINGS STAFFORDSHIRE GLAZED AND DECORATED FIGURE**

Seated figure of a Scotsman in his kilt. Similar to the preceding.

Height 9½ inches

116. **FOUR PIECES OF SILVER LUSTER WARE**

Covered two-handle sugar bowl with reeded cover and body, oblong sugar bowl with reeded cover and reeded body with leaf designs, two creamers, one oval and one oblong having reared bodies and loop handles. (Repairs)

117. **FRENCH DECORATED PORCELAIN PERFUME BOTTLE AND TWO FLOWER HOLDERS**

Rectangular bottle with chamfered corners decorated with flowers; a crown-shaped and a circular china flower holder. (3 pieces)

118. **MISCELLANEOUS LOT OF LUSTREWARE AND CHINA**

White china demi-tasse cup and saucer decorated with purple lustre and rose blossom; rectangular cigarette box splashed with purple lustre, the interior printed with scene; pair china coronation cups; and an enameled pioneer jubilee cup. (5 pieces)

119. **CONTINENTAL DECORATED PORCELAIN COMPOTIER**
Oval pierced basket on reeded and scrolled stem springing from square base molded with leaf scrolls and encrusted with flowers; mounted with figure of youth in eighteenth century costume, repaired. Leaf scrolled feet.
Height 17 inches; length of basket 10¼ inches
120. **BLUE AND GOLD DECORATED SEVRES PORCELAIN PITCHER**
Large pear-shaped blue and gold decorated water pitcher; wide scroll lip and loop handle edged in gold. Repaired.
Height 9½ inches
121. **SIX DECORATED CHINA DEMI-TASSES AND SAUCERS**
White china decorated with tiny red blossoms and leaves with gold, gold rims and handles.
122. **ITALIAN MAJOLICA CANAPE AND TWO STONEWARE PIECES**
Majolica *canapé* dish in the form of a large leaf mounted at one end with putti. Stork vase decorated in natural colors. Egg stand of six compartments mounted in the center with a rabbit.
Length of dish 11 inches
123. **PAIR GOLD AND WHITE STAFFORDSHIRE POODLES**
Seated white poodle with gold spots and gold chain and collar.
Height 10¼ inches
124. **THREE STAFFORDSHIRE FIGURES**
Seated white poodle with large luster spots, Toby jug seated figure with black three cornered hat and red coat, figure of a grayhound holding a rabbit in his mouth.
125. **PAIR BUFFALO CHINA COMPOTES**
Footed compotes with blue and orange decoration on rim. *Diameter 8 inches*
126. **MISCELLANEOUS LOT OF CHINA AND STONEWARE**
Twelve odd dishes and saucers including a pair of French dishes and quotations; a decorated stoneware sauceboat with matching saucer. (14 pieces)
127. **PORTUGUESE BLUE AND WHITE CHINA PART DINNER SERVICE**
Including seven dinner plates, four salad plates and one bread and butter plate. Together with an English blue and white china dish with a picture of the Chateau de Coucy, cracked. (13 pieces)
128. **MISCELLANEOUS LOT OF PORCELAIN AND CHINA**
Oval powder dish of limoges porcelain, the cover decorated with white putti in low relief on blue ground; small white parrean-ware box; a blue and white decorated porcelain cow milk pitcher and a pair of bavarian gold and white china dishes. (5 pieces)
129. **DECORATED PORCELAIN COVERED URN**
Blue urn on tapering foot and square base, loop handles, domed cover with rose finial; the body decorated with circular floral medallions. *Height 10 inches*
130. **LARGE ENGLISH BLUE AND WHITE CHINA PLATTER AND TWO COVERED VEGETABLE DISHES**
Platter with blue and white onion designs; two covered vegetable dishes, one spode, depicting Chinese legend in blue and white. *Length of platter 18 inches*

DECORATIONS

GLASS • SILVER • SILVER-PLATE

131. THREE SILVER-PLATED TABLE ARTICLES

9 Low round squat teapot with hinged cover; body etched with leaf and scroll designs; loop handle, bracket feet. Urn-shaped creamer with leaf scrolled handle; rim and base chased with leaf designs. Oval *repoussé* tea caddy with figure designs.

132. FIVE SILVER-PLATED TABLE ARTICLES

8 Oblong floral and leaf etched tray with leaf molded rim; cartouche-shaped floral and leaf *repoussé* and *ajouré* hinged cover sweetmeat jar with blue glass liner, loop handle; pear-shaped floral and leaf overlay vase with square base.

133. SILVER-PLATED COCKTAIL SHAKER

5 Tall shaker with round loop handle, flat reeded cap and small spout. Dents under bottom. *Height 11¾ inches*

134. SILVER-PLATED FIVE-LIGHT CANDELABRA

21 Knopped shaft from flaring cartouche base molded with blossoms, four reeded arms gracefully curving from central candle holder fitted with flaming urn finial; the *repoussé* bobèches molded with blossoms. *Height 20 inches*

135. SMALL SILVER FLASK AND SILVER-PLATED SUGAR SIFTER

6 Small flask with hinged cap, curved to fit hip and engraved with monogram M.G. Sugar sifter with pear-shaped body, loop handle and perforated dome cover; *repoussé* with floral and scroll designs; together with a matching plate. *Height of flask 4¼ inches; height of sifter 5½ inches*

136. CONTINENTAL REPOUSSE SILVER TEA AND COFFEE SET AND TRAY

180 Coffee pot, teapot, covered sugar bowl, creamer, and oval tray; ridged squat pear-shaped bodies, *repoussé* with leaf and cartouche designs; oval tray with serpentine edge, *repoussé* rim with plain and scroll medallions.

Total weight about 96 ounces

137. TWO AJOURE SILVER PICTURE FRAMES

11 Two sterling silver picture frames, one oval with *ajouré* scrolled rim and engraved with floral designs; small bracket foot; together with square *ajouré* frame engraved with floral and leaf designs cartouche-shaped opening.

Heights 7½ and 9¼ inches

138. THREE GRADUATED STERLING SILVER TRUMPET VASES

14 Three graduated sterling silver trumpet vases, decorated with etched floral designs and leaf swags. Damaged. *Height 12 inches and 20 inches*

139. THREE FROSTED RUBY GLASS VASES

9 One turned and tapering vase, and two gourd-shaped vases with narrow in-curved necks; various types of decorations in ruby glass on frosted clear glass. Together with a cranberry glass perfume atomizer with gilded metal cap. (4 pieces)

140. **PAIR BOHEMIAN DARK AMETHYST GLASS AND ENAMEL VASES**
Large urn-shaped amethyst glass vase with short neck, decorated with gold leaf designs and centering enamel medallion of a river scene.
Height 13¾ inches
141. **MISCELLANEOUS LOT OF AMERICAN PRESSED GLASS**
Tall footed compote with scalloped rimmed bowl pressed in circular and bull's eyes designs; footed candy dish with consecutive lozenges; two pitchers; and a pale ruby glass pitcher with thumb-print designs and splashed with milk glass. (5 pieces)
142. **EIGHT BOHEMIAN ETCHED RED OVERLAY GLASS FINGER BOWLS**
Tulip-shaped bowls cut and etched to clear glass in blossoms, berry and leaf designs. One broken and repaired.
143. **PAIR ORCHID BRISTOL GLASS VASES, DECORATED WITH FLOWERS**
Knopped urn-shaped vases with flaring necks, decorated with flowers and leaves in natural colors and with gilt.
Height 10½ inches
144. **TWO GILDED BRONZE WALL PENDANT WATCHES**
Gilded bronze case with engine-turned aquamarine dial, suspended by gold cloth with gilded bronze ring; together with Waltham Eight-day pendant watch suspended by gold brocade cloth.
145. **SMALL SWISS TORTOISE-SHELL AND GILDED METAL EASEL CLOCK**
Curler, Zurich
Square tortoise-shell face applied with circular gilded metal band of numerals, gilded hands. Imperfect.
146. **FOUR-JEWEL MAHOGANY TABLE CLOCK**
Seth Thomas, Boston
Square silvered metal dial over small rectangular mirror in mahogany frame swinging between two supports. Four-jewels winding movement.
Height 9½ inches
147. **MAHOGANY ELECTRIC MANTEL CLOCK**
Hamilton-Sangamo Corp. Lancaster, Pennsylvania
Oblong clock arched over dial, with extra electric motor. *Length 19½ inches*
148. **VICTORIAN BRONZE DORE FIGURAL CLOCK**
French, Early XIX Century
Surmounting a clock with circular white enamel dial, is the figure of a Crusader wearing full armor, carrying a lance and mounted on a prancing horse; flanking the dial are two panels forming a semi-circle, applied with fasces trophies, and wrought in full relief in the center, a military trophy.
Height 20 inches; width 15 inches
149. **PEWTER WATER PITCHER WITH THREE TUMBLERS**
Tapering pitcher with flaring mouth and loop handle; with three cylindrical and slightly flaring tumblers with two engraved bands. Base of pitcher dented.
Height of pitcher 9 inches height of tumbler 4¼ inches

- 4
150. **PEWTER TEA SAMOVAR ON LEGS, AND A COMPOTE**
Pear-shaped samovar with loop handle and three scrolled legs, domed cover, dented. Compote with shallow bowl on tapering stem with flaring support.
Heights 11 inches and 8¼ inches
- 9
151. **FOUR BRASS CANDLESTICKS**
Tall slender candlesticks; fitted with springs and caps; saucer base.
Height 12 inches
- 3
152. **CHINESE THREE-LEGGED BRONZE BOWL**
Ming Style
Squat bowl with two loop handles, on three pointed legs. *Diameter 6½ inches*
- C
153. **TWO MALORCA AND ONE RAM'S HORN WALKING STICK**
Malorca wood cane with ram's horn handle, Malorca wood cane, and a ram's horn cane; all with 14 karat gold name rings. Cloth covers.
- 9
154. **GILDED BRONZE DRESSER SET**
Round hinged powder jar, oblong clothes brush, oval mirror and brush with handles. Molded gilded ajouré bronze over rose-colored silk centering painted miniature portraits.
- 7½
155. **TWO AJOURE GILDED BRONZE PICTURE FRAMES**
Two ajouré gilded bronze picture frames in leaf and scroll designs over rose colored silk surmounted by ribbon and floral pediment.
Height 11¼ and 16¼ inches
- 7
156. **ENGRAVED BRASS WRITING ACCESSORIES**
Including pen tray, pen cushion, point box, staff, ink bottle, blotter holder, paper clamp, letter opener, blotter corners, and calendar frame. Engraved with leaf scrolls and monogram. (13 pieces)
- 7
157. **MISCELLANEOUS LOT BRASS AND GILDED METAL**
Cedar lined jewel box molded with swags the lid with a scene; small pierced box and a perfume bottle holder fitted with three bottles (one broken) both pieces set with stones; pierced bottle basket with three bottles. (4 pieces)
- 5
158. **PAIR GILDED BRASS AND GLASS CANDLESTICK LAMPS**
Cross cut glass shaft on brass urn base and bobèche, fitted for electricity.
- 17
159. **THREE IVORY MINIATURES OF LADIES**
Three portraits of ladies dressed in rich costumes; in square ivory frames.
Oval: 3 x 2½ inches
- 14
160. **THREE IVORY MINIATURES OF LADIES**
Waist-length portraits of ladies in eighteenth century costumes. Oval metal frames.
Oval: 3 to 3½ inches

161. IN RUBENS' STUDIO: MINIATURE ON IVORY

French, XIX Century

The black-clad figure of Rubens, seated at his easel, turns to listen to a woman standing behind him; to the left in front of the easel is a woman posing, and grouped around her are various members of her family. A bearded man sits on the extreme left and examines a small urn as a black servant carries away a tray of wine. Signed at lower right *Vautier*. Beautiful gilded bronze easel frame.

4½ x 6 inches

162. CHINESE MAH JONG SET, IN MAHOGANY AND BRASS CASE

Complete set of ivory and bamboo pieces in varnished mahogany case, consisting of five drawers with sliding cover, embellished with bats and butterflies of brass and engraved brass corners.

Height of case 7 inches

163. CHINESE POLYCHROMED STATUETTE OF KUAN YIN, MOUNTED AS LAMP

Seated polychromed wood statuette of Kuan Yin; mounted as lamp on oval bronze scrolled base; helmet-shaped white silk shade with carved soapstone and bronze finial.

Height 24½ inches

164. JAPANESE CARVED IVORY FIGURINE

A traveler with staff, one foot on a rock, holds a little boy on his shoulder, who is holding the water-gourd. The man's rope sandals, the tobacco pouch held in his belt by a Manju netsuke, the incised decoration of his dress, and all other details show workmanship of the highest order. Signed.

Height 7½ inches

165. CHINESE SOAPSTONE CARVING AND AN EAST INDIAN BRONZE STATUETTE OF BUDDHA

Carved figure of Rakkan holding the Sacred Peach in his left hand and holding a staff in his right; gilded bronze figure of Buddha seated in *lalita* position on oval throne. Together with a bronze figure of a long-billed bird. (3 pieces)

166. JAPANESE CARVED IVORY ALLIGATOR AND MONKEY

Long ivory carving of an alligator with open mouth, on carved teakwood base. Smaller figure of a monkey creeping along with a fruit in his forepaws.

Length 19¼ inches and 4 inches

167. CHINESE CARVED RHINOCEROS TUSK OF KUAN YIN

Head of the goddess with pierced crown, on shoulders of teakwood. Together with a grotesque carved wooden immortal with a dragon sprawling behind his back, and a parcel gilded and polychromed figure of the God of literature seated on throne. (3 pieces)

Height 7½ and 4½ inches

168. THREE-SECTIONED WALL MIRROR

Plain three-sectioned wall mirror with leaf and berry design at top of center section and rosettes set in each corner, top ones hung with stylized buds.

Length 58 inches

169. TWO COWHIDE SUITCASES

Rich tan and light brown finishes respectively.

Length 27 inches

170. METAL SUITCASE AND TWO LEATHER MANUSCRIPT CASES

Suitcase with black finish and brass trimming. Two roan leather manuscript cases with zippers. *Length of suitcase 29½ inches*

171. EARLY MODEL BICYCLE

Called Standard Columbia. Large front wheel under seat with small rear wheel. Painted red. *Pope Manufacturing Co., 1883
Diameter of wheel 50 inches*

FURNITURE

172. EARLY AEMRICAN PINE CHEST

Plain rectangular box with hinged lid opening to interior with small covered compartment. *Circa 1800
Height 15 inches width 13 inches; length 27½ inches*

173. LATE VICTORIAN FRET-SAW WORK CYPRESS LADY'S WRITING DESK

Slanting hinged writing surface opening to chest, surmounted by open cupboard flanked by two cupboards with arched double doors; on broken front support with shelf stretcher. Applied allover with intricate fretwork. Imperfections. *American, circa 1870
Height 69½ inches; width 24 inches*

174. PAIR OF CARVED WALNUT CHESTS

Oblong molded hinged tops opening to reveal plain interior; paneled sides; front with two paneled false drawers with raised geometrical medallions; bracket feet. *Italian, XVII Century Style
Height 24½ inches width, 23¾ inches*

175. VICTORIAN MAHOGANY ARMCHAIR

Scrolled back continuing to open arms on scroll supports, continuing to cabriole legs, openwork torch and scrolls splat and sides; seat covered in gray silk figured and embroidered in rose with flower designs. *American, circa 1860*

176. VICTORIAN UPHOLSTERED MAHOGANY LOVE SEAT

Slightly curved back, open down-curved arms on slightly S-scrolled supports, cabriole legs; back and seat covered in pink damask figured with leaf rinceaux. *American, circa 1860
Length 48 inches*

177. LATE VICTORIAN UPHOLSTERED AND STAINED PINE LOVE SEAT

Straight back consisting of two cushions separated by openwork panel, open arms on scrolled supports, turned feet; back seat and armpads covered in floral rep. *American, circa 1870
Length 52 inches*

178. LATE VICTORIAN UPHOLSTERED MAHOGANY LOVE SEAT

Straight scrolled back with openwork between two cushions, open arms with scrolled supports, turned legs; two back cushions, seat and armpads covered in floral machine-woven tapestry. *American, circa 1860
Length 51 inches*

179. HISPANO-MOESQUE FINELY INLAID DESK

Rectangular top over one large drawer flanked by two smaller drawers, on cabriole legs; mounted at the back with a galleried shelf on scroll supports over three consecutive drawers on small ball feet. Inlaid allover with mother-of-pearl and various woods in geometric designs. En suite with the following pieces. . . Height 30 inches length 47 inches

180. HISPANO-MOESQUE FINELY INLAID THREE-FOLD SCREEN

Panels finely inlaid with mother-of-pearl and various woods in geometric designs, mounted with stepped triangles terminating in mushroom finials. Some imperfections. En suite with the preceding. Height 71½ inches

181. PAIR HISPANO-MOESQUE FINELY INLAID TABOURETS

Hexagonal top and closed conforming sides continuing to bracket feet. Finely inlaid allover with mother-of-pearl and various woods. En suite with the preceding. Height 21 inches

182. HISPANO-MOESQUE FINELY INLAID GAMING TABLE

Rectangular top unfolding to reveal green velvet playing surface, which opens to inlaid backgammon boards beneath chessboard; on cabriole legs. Finely inlaid with mother-of-pearl and various woods. With accessories. En suite with the preceding. Height 33 inches; length 33½ inches

183. HISPANO-MOESQUE FINELY INLAID ARMCHAIR

Demi-octagonal seat and conforming back rail continuing to slightly out-curved arms, on bracket legs; finely inlaid with mother-of-pearl and various woods. En suite with the preceding.

184. MAHOGANY BUREAU

Sheraton Style
Oblong top with single long drawer over two deeper drawers; fluted returns on round fluted legs. Height 34 inches; length 48 inches

185. CARVED WALNUT TRESTLE TABLE

Italian, XVI Century Style
Plain oblong top; over double S-scroll trestle supports; plain arched stretcher terminating under table top. Height 29½ inches; width 36 inches

186. CARVED WALNUT CREDENZA

Italian Renaissance Style
Oblong overhanging top, frieze with two leaf carved drawers centering carved heads, stiles carved with female heads. Double paneled cupboards, stiles carved with heads and leaves. Molded base and rectangular feet. Height 30 inches; width 49 inches

187. ELABORATELY CARVED AND PAINTED OAK LIBRARY TABLE

Italian, XVI Century
Massive oblong top with carved geometric designs; over red, blue, and gold painted, fluted apron; supported on elaborately carved and painted trestle ends; molded plank stretcher. Height 33¾ inches; width 6 feet 2 inches

17
118. CARVED WALNUT CABINET

Italian, XVII Century Style

Molded oblong top; with raised oblong paneled frieze fitted with one drawer; over single paneled cupboard door centering raised geometrical medallion flanked by two raised oblong panels. The plinth has a horizontal raised paneled drawer with wide molded base. *Height 44 inches; width 31½ inches*

119. CARVED WALNUT CABINET WITH STAND

Italian, XVII Century Style

Plain top and sides; centering geometric molded hinged door enclosing shelved compartment; on blocked and turned stand with turned feet; blocked and turned stretchers. *Height 43 inches; width 21 inches*

120. ITALIAN WALNUT HUTCH TYPE TABLE

Oblong top over heavy trestle support fitted with peg swivel for tilting top; box-shaped stretcher with hinged lid forming seat.

Height 31½ inches width 31¼ inches

100 121. FIVE-PIECE MAHOGANY BEDROOM SET

Sheraton Style

Large serpentine commode with three-sectioned mirror over three small drawers flanked by reeded pillars; twin beds with reeded tapering posts and boards with wicker panels; a small matching night table having small drawer and shelf; and a vanity with three-sectioned mirror.

122. TEN-PIECE MAHOGANY DINING ROOM SET

Hepplewhite Style

Long sideboard with two drawers flanked by two compartments; and a matching serving table with three drawers; a rectangular vitrine with two glazed doors on tapering supports; six arched back dining room chairs, two with arms; and a large round pedestal dining table with six extra leaves (Empire Style).

TEXTILES AND RUGS

4 193. PAISLEY COVERLET AND METALLIC SHAWL

Paisley coverlet with large black center, the border with typical paisley designs (worn); White net shawl with silver metal embellishments drawn in diamond figures. *Coverlet 3 yards 22 inches x 34 inches; shawl 90 x 32 inches*

8 194. TWO SPANISH WHITE LACE SHAWLS

Long narrow shawls, one having allover design of large blossoms and leaves with scalloped edge, the other with small sprays and geometric figures.

11 195. EMBROIDERED AND WHITE SILK SPANISH SHAWL

White silk shawl embroidered allover with large red blossoms and smaller flowers of various hues. Long fringe border. *53 inches square*

6 196. TWO HUNGARIAN SILK EMBROIDERED SHAWLS

Gold-colored shawl embroidered with blossoms and leaves in rich natural colors. Bright red shawl embroidered with flowers in rich colors. Both with long fringe borders. *50 inches square*

197. JAPANESE SILK EMBROIDERED HANGING

The entire hanging embroidered in natural colors with temple in landscape seen from across a stream. Fitted with brass rings.

Length 80 inches; width 56 inches

198. TWO KIRMAN RUGS

Buff field with lozenge-shaped medallion in center and scarlet spandrels; buff and gold borders and wider scarlet borders at either end. Smaller rug with buff field and stellate medallion and interlinked vine spandrels, buff border flanked by gold guards. Worn.

5 feet 8½ inches x 3 feet 21½ inches

3 feet x 2 feet 2 inches

199. KIRMAN RUG

Buff field patterned with small blossoms and centering large diamond-shaped medallion of wine red woven with light blue flowers; spandrels of midnight blue stylized buds. Buff border flanked by wine red guards.

5 feet 6 inches x 4 feet 4¼ inches

200. SAROUK AND KASHAN RUG

Deep crimson field with allover pattern of floral sprays, midnight blue border flanked by old gold guards. Wine red field woven with urns and floral swags. Light blue border flanked by buff and red guards.

2 feet 9½ inches x 1 foot 10½ inches

3 feet 1 inch x 2 feet 1 inch

201. KASHAN RUG

Wine red field woven with royal blue urn with bright blossoms springing from it and two canaries resting on the branches; royal blue border flanked with yellow guards.

4 feet 1 inch x 2 feet 2 inches

202. TWO KIRMAN RUGS

Crimson field with blossoms growing from a tree; *tête-de-nègre* border flanked by light guards; Crimson field with midnight blue lozenge-shaped medallion and light blue spandrels; narrow green guards with light guards.

2 feet 1 inch x 1 foot 9½ inches

2 feet 9½ inches x 1 foot 9 inches

END OF SALE

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